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The sale of the collection of the late Louis Huth at Christie's in London, brought over \$250,000 for 145 pictures. Among the most notable lots were:

J. Crome: "Landscape with Figures".....	\$15,750
Constable: "Salisbury Cathedral".....	8,925
David Cox: "A Windy Day".....	2,887
J. C. Hook: "The Diamond Merchants, Cornwall".....	4,515
J. F. Lewis: "The Commentator of the Koran.".....	8,666
(This picture brought \$13,390 at a sale in 1893.)	
Corot: "River Scene".....	13,900
Corot: "River Scene with Man in a Boat".....	10,500
Corot: "Road Scene".....	575
(These three Corots were bought by Arnold & Tripp of Paris.)	
Gainsborough: "Portrait of Mr. Vestris, a Celebrated Dancer," (bought by Mr. Wertheimer).....	23,890
The record price of a Gainsborough portrait of a man.	
Gainsborough: "Portrait of Mrs. Burroughs".....	4,725
Hogarth: "Beggars' Opera".....	5,250
Hogarth: "Satirical Taste in High Life".....	6,500
Lawrence: "Portrait of the Daughter of Gen. Murray".....	4,465
Morland: "Higglers Preparing for Market".....	10,500
(Which is a new salesroom record for a Morland.)	
Morland: "The Country Stable".....	5,250

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Fifty-two pictures of the Lord Tweedmouth sale at Christie's brought also a quarter of a million dollars, caused by the amazing prices paid for the seven Raeburns in the collection. The principal prices are:

Raeburn: "Portrait of Lady Raeburn".....	43,500
(This painting had brought in 1877, \$4,750; in 1878, \$3,050, and in 1887, \$4,050.)	
Raeburn: "Portrait of the Artist," version of the National Gal- lery picture.....	22,500
(Bought for the National Gallery of Scotland.)	
Raeburn: "Portrait of Lucy Johnstone".....	18,000
Raeburn: "Portrait of Sir Walter Scott, When a Young Man" (Sold in 1884 at the William Russell sale for \$750.)	5,000
Raeburn: "Portrait of the Hon. Mrs. King of Dunivna".....	3,800
Reynolds: "Portrait of Emilia, Countess of Bellamont".....	33,000
Reynolds: "Simplicity, Portrait of Miss Theophila Gwatkin" (Sold at the Russell sale in 1884 for \$800.)	10,000
Reynolds: "Portrait of Miss Anne Dutton".....	9,000
Reynolds: "Portrait of Viscount Ligonier".....	2,200
(In 1884 it brought \$110.)	
Hogarth: "An Assembly at Wanstead House".....	13,750
(Said to be the earliest known picture by the artist, and painted when he was thirty-one years of age.)	
Morland: "Dancing Dogs".....	20,000
Allan Ramsay: "Two Children of the Artist".....	600
G. Stubbs: "Portrait of Josiah Wedgwood".....	2,600
Landseer: "The Forest in October" (pastel).....	3,600
R. Ansdell: "The New Family".....	550
G. F. Watts: "Portrait of Russell Gurney".....	2,750
(Bought in the Rickard's sale in 1887, \$1,325.)	
A. Canaletto: "The Piazza of St. Mark's, Venice".....	2,300
Hondecoeter: "Poultry" (signed and dated 1681).....	3,900

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At miscellaneous sales at Christie's the following prices may be noted:

Hoppner: "Bust of a Lady in White Dress".....	\$7,750
Reynolds: "Portrait of Lady Waldemar".....	6,350
Raeburn: "Portrait of the Countess of Minto".....	8,750
Reynolds: "Portrait of Miss Milles".....	3,300
(My correspondent writes that this picture looked more like a Cotes.)	
R. L. Tournières: "Portrait of a French Nobleman".....	3,000
N. Maes: "Portrait of a Gentleman".....	3,600
Beechey: "George III".....	1,800
Opie: "The Cornish Girl".....	2,300
Opie: "Portrait of Lady Garron".....	4,150
J. Ruysdael: "Woody Landscape".....	2,800
G. Berkheyde: "The Stadhuis, Amsterdam".....	1,020
Hondecoeter: "The Birds' Concert".....	785
Gainsborough: "Lady Knighton".....	1,625
Boucher: "The Toilet of Venus".....	705
Romney: "Lady Hamilton".....	3,780

Nattier: "Madame Dumesnil".....	630
Watteau: "Madame la Maréchale de Luxembourg".....	3,045
F. Hals: "Portrait of a Gentleman".....	1,470
Raeburn: "Sir Wm. Forbes of Pitligo".....	1,835
Romney: "Portrait Group of the Horsley Children".....	23,100
Romney: "Portrait of Emilia Macleod".....	13,650
(The artist received less than \$100 for this portrait.)	
Romney: "Portrait of Mrs. Methuen".....	17,850
Romney: "Portrait of Mrs. Beresford".....	9,975
Gainsborough: "Portrait of Miss Indiana Talbot".....	10,500
J. Ward: "Georgiana Musgrave" (1797).....	8,400

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The collection of the late Charles J. Galloway, of London, was sold there, and included about one-third of the total number of pictures which were painted by E. J. Gregory, R. A.

Gregory: "Après".....	\$2,000
Gregory: "Boulter's Lock".....	4,040
Gregory: "Dawn".....	1,785
E. Burne-Jones: "A Sacrifice to Hymen".....	1,050
G. F. Watts: "Love and Death".....	7,085
G. F. Watts: "The Dove That Returned Not".....	3,045
Corot: "The Edge of a Wood".....	6,825
Corot: "A River Scene".....	2,885
Fantin-Latour: "Fruit and Flowers".....	1,800
L. Hermitte: "Fish Market, St. Malo".....	2,835
Troyon: "A Forest Glade".....	1,835
G. Clausen: "Harvest, Tying the Sheaves".....	1,205
D. Cox: "Rhyl Sands".....	575
Erskine Nicol: "A View in Tipperary".....	995
E. Scott: "The Golden Moon".....	810
J. W. Waterhouse: "Dolce far Niente".....	890
Greuze: "Head of a Girl".....	1,520

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At Hotel Drouot in Paris the Bayer collection was sold, from which the following items may be selected:

Corot: "Morning in the Valley".....	\$4,400
Diaz: "Turkish Children Playing".....	2,820
Jules Dupré: "Ocean Shore".....	2,620
Decamps: "In the Desert".....	2,050
Troyon: "Cattle".....	1,060
Boucher: "Mandarin Fishing" (small canvas).....	1,420

(This picture had been sold at the Lelong sale for \$2,800.)

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The sale of the Hautpoul collection at Hotel Drouot realized \$49,750 for seventy-five pictures. The highest price was paid for a Drouais: "Portrait of a Young Woman" (1760), \$8,200; Lancret's "Les Plaisirs Champêtres" brought \$8,000; "Le Contrat," attributed to Fragonard, but doubtful, was sold for \$5,800; four wall panels by Carl Von Loo brought \$2,740; Greuze: "Head," \$2,200.

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The Gallotti collection, sold at the same place, brought only moderate figures, the principal ones are:

Jan van Ravestein: "Portrait of a Girl" (dated 1632).....	\$5,020
A. Van Dyck: "Portrait of a Nobleman".....	1,300
Rubens: "Portrait of a Woman".....	1,280
Carlo Crivelli's School: "Scene with the Virgin Mary" (panel).....	1,580
Attributed to Hoppner: "Portrait of a Young Woman".....	1,200
Sir Martin Shee: "Portrait of a Young Woman".....	1,100

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A sale of old prints and drawings took place in Amsterdam from the collections of Jonkheer van den Berch, van Heemstede and others. Among the lots worthy of note were:

Valentine Green: "Mrs. Cosway".....	\$200
R. M. Meadows: "Attention".....	152
G. Morland: "The Young Nurse".....	110
G. Morland: "Preparing a Recruit".....	400
G. Morland: "A Visit to the Child".....	284
W. Nutter: "The Absent Father".....	190
J. R. Smith: "Almeria".....	780
J. R. Smith: "Flirtilla".....	380
J. Ward: "The Strayed Child".....	200
W. Ward: "Haymakers".....	296
W. Ward: "The Highland Queen".....	344
F. Wheatly: "Rustic Benevolence".....	240
L. M. Bonnet: "Le Déjeuner".....	236
L. P. Débucourt: "La Noceau Chateau".....	148
F. Janinet: "Venus".....	200
Rembrandt: "Jesus Healing the Sick".....	1,880
Rembrandt: "The Three Crosses".....	232
Rembrandt: "Woman in Bath".....	168
Rembrandt: "View of Amsterdam".....	182